

# Fire Pop

3 Trombones  
(Keyboard, Drums, 2 Percussions optional)

**Jérôme Naulais**

EMR 4168

Stimme / Voix / Part:  $\text{F} + \text{G}$

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# Fire Pop

Jérôme Naulais

$\text{♩} = 148$

1 in C

2 in C

3 (A) in C  
(With Keyboard)

3 (B) in C  
(Without Keyboard)

Keyboard (optional)

Drums (optional)

Percussion (optional)

Xylo.

Tambourine

*f* *mf* *f* *mf* *f* *mf*

Cm Cm7<sup>♯</sup> Cm7 Cm6 Fm7 G<sup>4</sup> G Cm Cm7<sup>♯</sup>

6 7 8 9 10 11

Cm7 Cm6 Fm7 G<sup>4</sup> G Cm Fm Cm G<sup>7</sup>

12 13 14 15 16

Musical score for measures 12-16. The score is written for a grand piano and includes a drum set. The piano part features a bass line and a treble line with chords. The drum set includes a snare, hi-hat, and cymbal. The key signature is C minor. Chords are labeled: Cm, Fm, G7, Cm, Fm7, Cm, G7, Cm. The dynamic marking *mf* is present in measure 16.

17 18 19 20 21

Musical score for measures 17-21. The score is written for a grand piano and includes a drum set. The piano part features a bass line and a treble line with chords. The drum set includes a snare, hi-hat, and cymbal. The key signature is C minor. Chords are labeled: Fm7, Gm7, A<sup>b</sup>M7, A<sup>b</sup>6, Am7, A<sup>b</sup>M7, Gm7, C<sup>9b</sup>, Fm7. The dynamic marking *mf* is present in measure 20.

# al Coda

Musical score for a piece titled "al Coda", page 5. The score is in 3/4 time and features a piano, guitar, and drums. It is divided into two systems of measures 22-26 and 27-31. The piano part has dynamics of forte (f) and mezzo-forte (mf). The guitar part includes chords such as Cm7, G4, G, Gsus4, Cm, G, Cm, Ab6, Gm7, and Gb7. The drum part shows a consistent rhythmic pattern with accents.

32 33 34 35 36 37

*Cm*<sup>7</sup> *Cm*<sup>6</sup> *Cm*<sup>7</sup> *Cm*<sup>6</sup> *B<sup>b</sup>m*<sup>7</sup> *B<sup>b</sup>m*<sup>7</sup><sub>9</sub> *B<sup>b</sup>m*<sup>7</sup> *B<sup>b</sup>m*<sup>6</sup> *Cm*<sup>7</sup> *Cm*<sup>7</sup><sub>9</sub> *C<sup>b</sup>M*<sup>7</sup> *B<sup>b</sup>4* *B<sup>b</sup>7*

*mf* *mf* *mf*

38 39 40 41 42

*f* *f* *f* *f* *f*

*E<sup>b</sup>m* *E<sup>b</sup>m/A<sup>b</sup>* *E<sup>b</sup>m*<sup>7</sup><sub>9</sub>/A<sup>b</sup> *E<sup>b</sup>m*<sup>7</sup> *E<sup>b</sup>m*<sup>6</sup>/A<sup>b</sup> *G<sup>b</sup>7* *F<sup>5+</sup>* *B<sup>b</sup>m*<sup>7</sup>

*f* *f*

# TROMBONE

## 3 TROMBONES & PIANO (ORGAN)

EMR 4242	GERSHWIN, George	I Got Rhythm (5)
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EMR 4250	GERSHWIN, George	Summertime (5)
EMR 4245	GERSHWIN, George	The Man I Love (5)
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EMR 4247	HÄNDEL, Georg Fr.	Largo (5)
EMR 4241	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4249	HÄNDEL, Georg Fr.	March (5)
EMR 4248	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 4246	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 4244	NAULAIS, Jérôme	Album Volume 4 (5)
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EMR 4250	NAULAIS, Jérôme	Album Volume 10 (5)
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EMR 4247	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
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EMR 4166	NAULAIS, Jérôme	Keep Cool
EMR 4165	NAULAIS, Jérôme	Loch Ness
EMR 4179	NAULAIS, Jérôme	Memories of Russia
EMR 4167	NAULAIS, Jérôme	Tentacion
EMR 4163	NAULAIS, Jérôme	Vlady
EMR 4181	NAULAIS, Jérôme	Wiener Medley
EMR 4172	NAULAIS, J. (Arr.)	A votre santé
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## 3 Trombones & Piano (Keyboard) (Fortsetzung – Continued – Suite)

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EMR 4178	NAULAIS, J. (Arr.)	Cielito Lindo
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EMR 4153	NAULAIS, J. (Arr.)	Go Down Moses
EMR 4154	NAULAIS, J. (Arr.)	Home On The Range
EMR 4177	NAULAIS, J. (Arr.)	La Paloma
EMR 4175	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 4158	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 4173	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 4155	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 4157	NAULAIS, J. (Arr.)	Oh! Susanna
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EMR 4165	NAULAIS, Jérôme	Loch Ness
EMR 4179	NAULAIS, Jérôme	Memories of Russia
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EMR 4159	ROME, Harold	Schneewalzer
		South America Take It Away

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